

Support The Walden School's Financial Aid Fund through Event Sponsorship

Sunday, October 3, 2010, at 5 p.m.

Hilary Kole & Friends

perform a benefit concert
at New York's legendary jazz club,

Birdland

*Support unparalleled musical training and enjoy special treatment
at a performance in this historic venue.*

Join us as a:

Bebop Sponsor for \$500 (in addition to your ticket purchase*) and receive:

- Reserved premium seating for everyone in your party
- *A You Are There* CD** signed by Hilary Kole for each guest in your party
- Your name listed in concert program

Doo-Wop Sponsor for \$1,000 (in addition to your ticket purchase*) and receive:

- Reserved premium seating for everyone in your party
- *A You Are There* CD** signed by Hilary Kole for each guest in your party
- Your name listed in concert program
- Two tickets to a Birdland event in 2011
- First three sponsors at this level – Dinner for two with Hilary Kole, date TBD
- First three sponsors at this level – Request a song at the concert for Hilary to sing

Deadline for event sponsorship is October 1, 2010.

* Tickets are \$150 each or \$275 per couple.

** This new CD features Hilary performing with 12 of the greatest jazz pianists in the world, including Dave Brubeck, Michel Legrand, Kenny Barron, and the late Hank Jones.

For further information, please contact Esther Landau, Director of Development for The Walden School, at (415) 648-4710 or elandau@waldenschool.org.

About The Walden School (www.waldenschool.org)

The Walden School **Young Musicians Program** provides an unparalleled creative summer experience for musically inclined students ages 9 to 18. Part school, part camp, and part festival, the program convenes each summer for five weeks in Dublin, New Hampshire. Through rigorous and innovative daily instruction, students hone their musical and creative skills within a supportive community of like-minded peers and mentors. Learning at Walden is grounded in the school's unique musicianship course, which utilizes improvisation and composition as the major tools for musical growth. Students take courses covering a wide range of musical subjects, including theory, composition, literature, computer music, and chorus. By the end of the summer, each student has completed at least one compositional work to be performed and critiqued by guest artists, faculty members, and fellow students. To compliment the challenging musical curriculum and to help build a cohesive community, Walden strives to engage students in extra-musical activities throughout the session. Mountain hikes, swim trips, shopping excursions, recreational sports, dances, and open mike nights encourage students, faculty, and staff to relax and enjoy the company of one another. Community-building also occurs in the dorms, where faculty and staff live among the students, and at mealtimes, when the entire community gathers together in the dining hall for exceptionally prepared food.

The Walden School **Teacher Training Institute** offers professional development opportunities to help music educators sharpen their musicianship skills, enrich their teaching with imaginative activities, and more effectively guide the creative voices of their students. Workshops offered by The Walden School Teacher Training Institute are based upon The Walden School Musicianship Course, an original approach to teaching the fundamentals of music with an emphasis on creative application, specifically through music improvisation and composition. In addition, the course offers activity-based methods for developing high-level fluency with theoretical concepts and effective methods for teaching ear training.

Financial Aid at Walden

Tuition for the Young Musicians Program, at \$6,300, and for the Teacher Training Institute, at \$1,600, is an unreachable goal for some program participants and a difficult stretch for many others. In the summer of 2010, we awarded more than \$80,000 in financial aid. Your support of financial aid for next summer will put Walden within reach for those with the greatest financial need.

About Hilary Kole

Hilary began singing and playing the piano at age five. At twelve, she received a scholarship to attend The Walden School, where she spent her next 6 summers. Her compositions garnered three National Federation of Music Awards. She is also the recipient of the prestigious Delius Award for her work *Piano Trio No.1* which received its world premiere with the Jacksonville Symphony. Upon graduating high school, she was granted a scholarship by the Oakley Foundation to study composition at Manhattan School of Music. Hilary's compositions have been performed by the New England Brass Quintet, the Peabody Trio, and the Manhattan School of Music Jazz Vocal Ensemble, among others.

Hilary began her professional career at the legendary Rainbow Room as the youngest singer ever to grace the stage. From there, she appeared in a sold-out run at the famed Oak Room at the Algonquin Hotel, made her concert hall debut at Lincoln Center as part of the "American Songbook Series" with Jonathan Schwartz, and in June of 2007, appeared at Carnegie Hall at a tribute to Oscar Peterson, and in January, 2008, at the Canadian tribute to Dr. Peterson at Roy Thompson Hall alongside Quincy Jones, Herbie Hancock, and Nancy Wilson. Hilary has appeared as a headliner in New York City at Town Hall (Nightlife Awards), Birdland, The Blue Note, Iridium, the Jazz Standard, and at Carnegie Hall with Michael Feinstein. Apart from appearing throughout the country with her two shows, "Our Sinatra" and "Singing Astaire," Hilary is also a favorite at the Continental Airlines Arena, singing the National Anthem for sporting events, and has been featured at the 92nd Street Y concert series "Lyrics and Lyricists" and "Jazz in July" with pianist Dick Hyman. In 2005, Hilary debuted in Perugia, Italy, at the famed Umbria Jazz Festival, as well as the Nairn Jazz Festival in Nairn, Scotland, and throughout Spain. In June, 2010, she is appearing at the opening of a new Birdland in Helsinki, Finland.

For more information, please visit Hilary's website at www.hilarykole.com.